

SWEnsemble Reviews

The Nashville Scene

Wood is a great composer, and the rhythm section, which definitely leans toward modern funk/hip-hop grooves, is killin'.

- Jack Silverman, Weekend Update The Nashville Scene

The Other Paper

Columbus' "Sharpest Cutting Edge": That would be Postal, whose boss Stephen Wood, knows where to find those grooves.

- Lee Brown, Jazz Notes' 2004 review The Other Paper

The Columbus Dispatch

Theory of Chaconne "is impressive because of Woods tunes as well as his organ playing"

- Aaron Beck, The Weekender The Columbus Dispatch

The Columbus Alive

"Postal plays in a jazz/funk vein that runs from bluesy B3-grooves... to some atmospheric Rhodes-driven material. When Wood solos on his Rhodes he deploys some rather classic vocabulary,"

- Gerard Cox, CD reviews The Columbus Alive



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